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The Mailroom: Hollywood History from the Bottom Up is a book by David Rensin that accounts what it is like to work in the mailroom in Hollywood's most prestigious talent agencies. Rensin interviews over 200 graduates of mailrooms such as William Morris Agency and Creative Artists Agency in a never before told story of struggle, surprise, tears, glamour, and most importantly the real life behind the glitz.

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Some of the biggest names in entertainment—including David Geffen, Barry Diller, and Michael Ovitz— started their dazzling careers in the lowly mailroom. Based on more than two hundred interviews, David Rensin unfolds the never-before-told history of. It's like a plot from a Hollywood potboiler: start out in the mailroom, end up a mogul.

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It's like something out of a Hollywood potboiler: Start out in the mailroom, end up a mogul. Only for dozens of Hollywood's brightest, it happens to be true. Some of the biggest names in entertainment — including David Geffen, Barry Diller, and Mike Ovitz — began as trainees in musty talent agency mailrooms. Now, in this fascinating new book, veteran Hollywood writer David Rensin travels behind the scenes and through 65 years of show business history to tell the real stories of the ...

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For Hollywood buffs, it is a history of Hollywood (and to a lesser extent, show-business New York), not only from the “bottom up,” as billed, but from the inside out. Life lessons abound with hilarious (and sad) stories of savvy cutthroats (the mailroom boy who edges a long-serving agent’s secretary out of her job), screw-ups and hyperventilating basket cases who washed out.

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The Mailroom Reading this juicy oral history is a lot like going to work in the mailroom of William Morris, CAA, or any of the other talent agencies whose veterans speak here with exceeding ...

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The Mailroom: Hollywood History from the Bottom Up: Author: David Rensin: Publisher: Ballantine Books, 2003: ISBN: 0345442342, 9780345442345: Length: 439 pages: Subjects

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Some of the biggest names in entertainment—including David Geffen, Barry Diller, and Michael Ovitz— started their dazzling careers in the lowly mailroom. Based on more than two hundred interviews, David Rensin unfolds the never-before-told history of an American institution—in the voices of the people who lived it.

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Star mailroom grads from the William Morris Agency, Creative Artists Agency, ICM and others voice conflicting views, making Rensin's book an uncompromisingly truthful tell-all of what it takes to...

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A journey inside a talent agency mailroom traces sixty-five years of Hollywood history to recount how careers have been made or destroyed, offering anecdotes about Barry Diller, David Geffen, and other Hollywood insiders. "It's like a plot from a Hollywood potboiler: start out in the mailroom, end up a mogul. But for many, it happens to be true.

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The Mailroom: Hollywood History from the Bottom Up. ISBN 978-0345442345. Rose, Frank (1995). The Agency: William Morris and the Hidden History of Show Business. ISBN 978-0887307492. External links. Official website

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